

DEREK R. HERMAN

TEACHING ARTIST



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WORK EXPERIENCE

Education Manager & Private Coach

Acting Out | 2017 - current

- Teaching/Directing 60-90 minute acting skills classes grades 4th - 8th.
- Taught/Directed over Zoom.
- Create content and curriculum.
- Devised and performed scripts with students.
- Private coach students auditioning professionally and for schools.
- Lead informational meetings with parents about high school/middle school admissions and the audition process.
- Coaching students on the Autism Spectrum through Drama and Speech.

NYU Youth Ensemble Company Manager

New York University | Spring 2022

- Assisted in-class instruction and organization.
- Coaching Grad Students on teaching pedagogy
- Facilitated Auditions and coordination with schools.
- Directed One Act and organized outdoor immerse one-act festival

Public Speaking & Debate Teacher

Parker-Anderson Enrichment | 2020 - 2022

- Created 60-minute lessons taught to grades 4th-6th after-school programs.
- Students were able to engage in debate with class-selected topics by end of the unit.
- Used Drama in Education tools
- Taught in Zoom, and in Person Hybrid Teaching

Director & Teaching Artist

National High School Institute "Cherubs" | 2014 - 2019

- One of three directors with oversight of the overall program and staff.
- Taught and created lessons for High School Juniors in Text Analysis, Performance Theory, Uta Hagen, Performance Art, Method Teachers, and scene study.
- Directed *Anonymouse* by Naomi Iizuka, *Girls Like That* by Evan Placey, and two musical theatre showcases.
- Coordination and oversight of health and wellbeing of students and staff in the dorm.

Artistic Director

Fearless Theatre | 2013 - 2017

- Founded Fearless with the mission to highlight the perils and joys of the teenage odyssey and paired themes of the show with charities to raise money and awareness.
- Worked with Youth Empowerment Performance Project in Chicago to build community.
- Produced 3 full productions and 1 reading.

EDUCATION

MA: Theatre Education for Colleges & Communities

New York University

2021 - 2022

MPAP Artistic Merit Scholarship

BFA: Acting

Roosevelt University

2009 - 2013

SKILLS

Theatre for Young Audiences, Trained Actor, Assessment in Drama, Classroom, Community Engaged Theatre and Outreach, Drama for Social Issues, Drama in Education, Teaching Diverse Learners, Devising, Quick Thinking, Video Editing, Leadership, Administrative Theatre Experience (Marketing, Social Media, and Fundraising.)

CERTIFICATIONS

SAFD Certified (unarmed/rapier & dagger), Mandated Reporter, Fingerprinted for NYC Schools.

DIRECTING

Chem Class by Jennifer O'Grady | **New York University's Youth Ensemble**

Love & Information by Caryl Churchill | **New York University** (Dramaturg/Assistant)

Dear Mr.Zinn by Derek Herman, Daniel Stern, Stelle Salsbury | **New York University & Tenement Library**

Anon(ymous) by Naomi Iizuka, **Girls Like That** by Evan Placey, **Carrie** by Cohen, Gore & Pitchford

Northwestern University "Cherubs"

Gone in 60 Seconds a series of one-acts | **Brooklyn College & Acting Out Brooklyn**

Junie B Jones by Allison Gregory, **Stinky Cheese Man** by John Glore, **Under Pressure:** stories from lockdown (devised) | **Acting Out, Brooklyn**

Dog Sees God by Bert V. Royal | **Fearless Theatre & Acorn Theatre**

A Midsummer Night's Dream by William Shakespeare | **The Actor's Conservatory Youth Program (AD)**

The Laramie Project by Tectonic Theatre Project | **Parkrose High School** (staged reading)