

# DEREK R. HERMAN

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## THEATRE:

Since I Suppose	Associate Artist	Chicago Shakespeare Theatre/ one step at a time like this
Beyond the Score: A Pierre Dream	Actor	Chicago Symphony Orchestra/Gerard McBurney
Good Boys and True	Justin Simmons	Raven Theatre/Cody Estle
The House of Blue Leaves	Ronnie Shaughnessy	Raven Theatre/JoAnn Montemurro
Speech & Debate	Howie	Artists Repertory Theatre/Jon Kretzu
Rabbit Hole (concert read)	Jason Willette	Artists Repertory Theatre/Allan Nause
The Whole World is Watching	McCarthy Kid/Yippie/Percussionist	Dog & Pony/Devon DeMayo
The History Boys	Rudge	Eclectic Full Contact Theatre/Katherine Siegel
Macbeth	Donalbain/Murderer 2/Young Siward	The Artistic Home/Scott Westerman
Miracle on 34th Street: a radio play	Announcer	The Artistic Home/Jack Bourgeois
Biloxi Blues	James J. Hennessey	Profile Theatre/Pat Patton
Landscape of the Body	Bert Yearn	Profile Theatre/Jane Unger
Stonewater Rapture	Whitney	Fearless Theatre/Ray Frewen
Spring Awakening	Hans	Fearless Theatre/Jeremy Ohringer
Aloha, Say the Pretty Girls	Peter	Brown Paper Box Co./William Panek
A Streetcar Named Desire	Young Collector	CCPA/Steve Scott

## NEW YORK:

Some Sort of Greek Tragedy	Narcissus	The Tank/Anna Loyd Bradshaw
Troilus & Cressida	Patroclus/Helen	Under St.Marks Theater/Calvin Atkinson
Sleepy Hollow, the musical	Thomas/Male Ensemble	NY New Works Theatre Festival/Nicola Royston
Spice Rack (Reading)	Salt	The Living Room Theater/Marcus Yi
Eulogy Turnstyle (Reading)	Actor B	The Attic & Co./ Anna Loyd Bradshaw

## FILM/TV

Working for the Weekend (MAX)	Lead	What's Up Baby Productions/Andrew Zenn
Manifest	Flight 838 Passenger/Photo Double	NBC/Romeo Tirone, Dean White
Teacher	Featured	Boson Productions/Adam Dick
How to Catch a Criminal	Lead	Columbia College Thesis Film/Robin Carnilius

## TRAINING:

**New York University**, MA in Education for Colleges & Communities.  
**Roosevelt University** Bachelor of Fine Arts in Acting, Chicago College of Performing Arts  
**Acting:** Blake Hackler, Sean Kelley, Kestudis Nakas, Ray Frewen, Barb Zahora  
**On-Camera:** Janelle Snow, Jane Alderman **Comedy:** David Kersnar  
**Stage Combat:** Chuck Coyle, Neil Massey **Voice & Speech:** Christine Adaire **Dialects:** Elise Kalzurick  
**Vocal lessons:** Dan Stetzle **Actors Launchpad** (ongoing workshops)  
**Black Box Acting Studio** Audition Technique Amy J. Carle and Adam Belcoure  
**Lou Cante Dance Studio** Basic Ballet/Beginning Jazz Rebecca Lemme; Faculty

## SPECIAL SKILLS

**Dialects:** IPA Literate, General American, Southern, RP, New York, Northern English, Cockney  
**General:** Print/Commercial Modeling, SAFD Recommended Pass in Unarmed Combat, Percussion, Theatre Education, Good with Kids, Physical Comedy, Kermit the Frog impression, Baby Cry, Playing with dogs.

